

WRITING SAMPLES

so many words, which ones do I choose?

email: drew@dsquire.com | phone: 303-229-6394 | location: denver, co 80221 | website: dsquire.com

SAMPLE ONE

STYLE DIALOGUE

"Well, you would have to be absolved of your sins like anyone else who has succumbed to Hell's temptations. Anyone can be forgiven. Including me."

I laid down in the soft grass and closed my eyes, stretching out and bathing in the warm sun. It was the first non-miserably hot day in quite some time. It would be quite a nice day if the town nearby wasn't a smoldering ruin.

"Do you ever think you should?" I asked after letting my body unwind in the wake of how tense travelling through Dunsworth had made me.

"Ask for forgiveness?"

"Yes."

"Of course."

"Then, why don't you?"

He chuckled softly to himself and let out a long sigh. **"I am long past forgiveness, Morgan. Just because I could be forgiven, doesn't mean I should be."**

Writing compelling dialogue is difficult. Making it feel genuine and convey emotion takes a ton of refining and reworking and scrapping of ideas to even approach "acceptable."

This excerpt of dialogue always strongly resonated with me from my own introspective thoughts and ideas I've had throughout life. It can be hard for anyone to accept some aspects of life as being "final" but it can also be very freeing at the same time.

SAMPLE TWO

STYLE EMOTIONALLY DESCRIPTIVE

"If the people in her life fell by the wayside over time and things got out of touch, she rarely tried to rekindle that friendship. She preferred to think that if the bond were stronger, it wouldn't have happened at all."

This is an excerpt from a book of mine. I consider this a strong snippet of my work due to how much emotion and clarity it conveys for such a complicated issue in just a couple sentences.

SAMPLE THREE

STYLE ADAGE

"Just because something didn't work, doesn't mean it was incorrect."

This could practically be my motto. These words can be applied nearly universally to so many people, so many situations, and so many truly bizarre scenarios...Making it my motto might not be strong enough. I'm thinking family crest.

One of my superpowers, my innate divine talents, is my ability to smash my head against the wall until brick by brick comes crumbling down to the ground when I identify this exact scenario unfolding.